

جبار

كلمات : حسين السيد - لحن : محمد الموجي

جبار في رفته
جبار في قسوته
خدعتني ضحكته
خدعتني دمعته
وما كنتش اعرف قبل النهارده
ان العيون دي تعرف تخون بالشكل ده
ولا كنت اصلق قبل النهارده
ان الحنان يقدر يكون بالشكل ده
جبار .. جبار
عرفته قد ما عرفته
ولا اعرفتوش
وشفته قد ما شوفته
ولا فهمتوش
كان بيقوللي بعبك
ايوه كان بيقول
وانا من لهفة قلبي
صدفته على طول
كنت اشوف واسمع واحس بقلبه هو
وما كنتش اعرف قبل النهارده
كنت عايش مش علشانني عشانه هو
ان العيون دي تعرف تخون بالشكل ده
ان الحنان يقدر يكون بالشكل ده
ولا كنت اصلق قبل النهارده
جبار .. جبار
يا معلمني الحب يارتنى
ما تعلمته معاك ولا شففته
ليه تخدعني ليه
ليه خلتني انسى الدنيا واعيش في حلاوته
دا ما كنتش فيه اتنين زيننا
الحلم كنا بنحلمه ونكلمه من بعضنا
شافوا اللي شفناه في جينا
ليه ليه بتصحيني من وسط اجنه بنار
ودموع
كنت ارحمني وسيبني شويه اعيش
اعيش مخلوع
وما كنتش اعرف قبل النهارده
ان العيون دي تعرف تخون بالشكل ده
ولا كنت اصلق قبل النهارده
ان الحنان يقدر يكون بالشكل ده
جبار .. جبار

جبار

كينا -

البحج

غناي

(روستا)

(روستا)

()

The musical score consists of 13 staves of music. The first staff is marked 'كينا -'. The second staff has a '4.' annotation. The third staff is marked 'البحج'. The fourth staff has a '3' annotation. The fifth staff has a '3' annotation. The sixth staff has a '3' annotation. The seventh staff has a '3' annotation. The eighth staff has a '3' annotation. The ninth staff has a '3' annotation. The tenth staff has a '3' annotation. The eleventh staff has a '3' annotation. The twelfth staff has a '3' annotation. The thirteenth staff has a '3' annotation.

The image displays a musical score for a piece in 3/8 time, consisting of 12 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It begins with a repeat sign and contains several triplet markings (indicated by a '3' in a circle) and slurs.
- Staff 2:** Continues the melodic line with slurs and rests.
- Staff 3:** Features a 7-measure rest followed by a melodic phrase.
- Staff 4:** Contains a 5-measure rest and a melodic phrase.
- Staff 5:** Includes a 3-measure rest and a melodic phrase.
- Staff 6:** Features a 7-measure rest and a melodic phrase.
- Staff 7:** Contains a 7-measure rest and a melodic phrase.
- Staff 8:** Features a 7-measure rest and a melodic phrase.
- Staff 9:** Contains a 7-measure rest and a melodic phrase.
- Staff 10:** Features a 7-measure rest and a melodic phrase.
- Staff 11:** Includes a 7-measure rest and a melodic phrase.
- Staff 12:** Concludes the piece with a 7-measure rest and a melodic phrase.

Handwritten annotations in Arabic script are present on the lower staves:

- Staff 5: *غناء* (Ghana)
- Staff 6: *الفرد* (Al-Fard)
- Staff 7: *كنا* (Kana)
- Staff 8: *الفرد* (Al-Fard)
- Staff 9: *الفرد* (Al-Fard)

This musical score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes, and there are several first and second endings marked with 'I' and 'II'. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). A double bar line with repeat dots appears in the sixth staff, with a '(2)' below it. The score concludes with a double bar line and the word 'Fine' written in Arabic script.

A musical score for a single melodic line, likely for a flute or similar instrument, in 2/4 time. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a repeat sign. The music is characterized by eighth and sixteenth notes, often beamed together. Various ornaments are present, including slurs, trills, and grace notes. There are several triplet markings (indicated by a '3' in a circle) and a sextuplet (indicated by a '6' in a circle). The score includes first and second endings, marked with 'I' and 'II' above the notes. The piece concludes with a double bar line and a fermata.

(5)

(3) 

غناء

(pp)

(pp)

I II

I II

Ad libi

FIN

