

## حبيها

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حبيها .. لست وحدك حبيها ..  
حبيها أنا قلبك وربما بعدك  
وربما كنت مثلك حبيها

فلم تزل تلقائي وتستريح خداعي  
بلهفة في اللقاء برجفة في السوداع  
بدمعة ليس فيها كالدمع الا البريق  
برعشة هي نبض بغير عروق  
حبيها .. وروت لي ما كان منك ومنهم  
فهم كثير ولكن لا شيء نعرف عنهم  
وعانقتني وألقت برأسها فوق كتفي  
تباعدت وتدانت كاصبعين في كفي  
ويحضر الحب قلبي بالنار .. بالسكين  
وهاتف يهتف بي حذاري يا مسكين  
وسرت وحدي شريدا محطم الخطوات  
تهزني أنفاسي تخيفني لفتاتي  
كهازب ليس يدري من أين أو أين يمضي  
شك ضباب - حطام - بعضي يمزق بعضي  
سألت عقلي فأصغي وقال لا : لا لن تراها  
وقال قلبي أراها ولن أحب سواها  
ما أنت يا قلبي قل لي أنت لعنه جبي ..  
أنت نقمة ربي  
الى متى .. أنت قلبي



# حبیبها

المعادنه من الجواب

بيطه

سريع

I II

كنا - ن الجمع  
تا...

كنا - ن الجمع  
تا...

الجمع

2/4

(c)

تتمجبات  
الجميع

(٤) مرات

غناء  
RAL.. مرات (٤)

(1)

(٥)

(٥)

(2) بیت

البغاره سريع I II

نای

غنا

I II

(3)

5

3

3

3

Detailed description: This is a musical score for a piece in 2/4 time. It consists of 12 staves of music. The first staff is marked '(2) بیت' and starts with a treble clef and a 2/4 time signature. The second staff has a tempo marking 'البغاره سريع' (Al-Bughara Sae'ee) and first/second endings. The third staff is marked 'نای' (Nay). The fourth staff is marked 'غنا' (Ghanna). The score includes various melodic lines with ornaments, slurs, and technical markings such as 'I', 'II', and '(3)'. There are also some numerical markings like '5' and '3' under certain notes. The key signature has one flat (B-flat).

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: "غناء" (Ghanna) written above the staff.
- Staff 2: A triplet of eighth notes.
- Staff 3: A tempo change marking "(4) tempo" with a treble clef and a 4/8 time signature, followed by two triplets.
- Staff 4: A section marked "كيتا" (Kitta) with a double bar line and a key signature change to one sharp (F#).
- Staff 5: A section marked "الجميع" (Al-Jamie) with a double bar line and a tempo change marking "Tempo".
- Staff 6: A section marked "غناء" (Ghanna) with a double bar line.
- Staff 7: A section marked "6" with a slur over six notes.
- Staff 8: A section marked "2/8" with a double bar line and a time signature change.
- Staff 9: A section marked "3" with a slur over three notes.

(5)

غناء

I II

I II

I II

Fin

Detailed description: This is a musical score for guitar, written in 2/4 time and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is written in a style characteristic of Arabic or Middle Eastern music, featuring many ornaments, grace notes, and slurs. The second staff contains the word 'غناء' (Ghanna) above the notes. The third and fourth staves have Roman numerals 'I' and 'II' above them, indicating fingerings. The fifth staff has a '5' above a note, likely indicating a natural harmonium. The sixth and seventh staves also have Roman numerals 'I' and 'II' above them. The eighth and ninth staves continue the melodic line. The final staff ends with the word 'Fin' above the notes. The music is written in a single melodic line on a six-string guitar.