

# ΦΘΙΝΟΠΩΡΟ

(♩ = 102)

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The musical score consists of four staves, each with a treble clef and a 4/4 time signature.

- Guitar Staff:** Starts with a G chord (xoo). The music is in 4/4 time. It features eighth-note patterns and includes a measure with a bass line.
- Vocal Staff:** Features a vocal line with eighth-note patterns. It includes a measure where the vocal part is indicated by a stylized 'S' symbol. Chords shown above the staff are Dm7 and G.
- Marimba Staff:** Shows eighth-note patterns. It includes a measure with a bass line and a measure with sixteenth-note patterns.
- Piano Staff:** Shows eighth-note patterns. It includes a measure with a bass line and a measure with sixteenth-note patterns.

Chord boxes are placed above the staves at various points: G, Dm7, G, Dm7, G, Dm7, G, Dm7, G, Dm7, G, Dm7.

G                    Dm7

3                    3

3                    3

G                    Dm7

C                    Dm

Strings

3                    3                    3                    3

F                    Am

C                    Dm

3                    3                    3                    3

F                    C                    G

Guitar

3                    3                    3                    3

S

3                    3                    3                    3

Dm7

Piano

G

3                    3                    3                    3

Musical score for piano and guitar. The piano part consists of two staves. The top staff has a treble clef and a key signature of one sharp. It features a Dm7 chord (xoo) followed by a G chord (ooo), then a Dm7 chord (xoo). The bottom staff has a bass clef and a key signature of one sharp. It features a G chord (ooo) followed by a Dm7 chord (xoo). The guitar part is shown above the piano staves, indicating the chords being played.

A musical score for piano and guitar. The piano part features a treble clef staff with a '3' below it and a bass clef staff. The guitar part shows chord diagrams above the strings: G (xoo), Dm7 (xoo xoo), G (xoo), and Dm7 (xoo xoo). The music consists of two staves over four measures. The first measure shows eighth-note patterns on both staves. The second measure starts with a piano rest followed by eighth-note chords. The third measure has eighth-note patterns on both staves. The fourth measure starts with a piano rest followed by eighth-note chords.

Musical score for piano and guitar. The piano part features a bass line with sustained notes and a treble line with eighth-note patterns. The guitar part includes chord diagrams for Dm7, G/D, and Dm7, along with a tablature section labeled "Gtr". The vocal part consists of lyrics in parentheses.

Musical score for piano and strings. The piano part consists of two staves: treble and bass. The strings part is indicated by the label "Strings" below the bass staff. The score features four chords: C major (C, E, G), D minor (D, F#, A), F major (F, A, C), and A minor (A, C#, E). Each chord is preceded by its name and a chord diagram.

A musical score for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score includes four measures. Measure 1 starts with a C major chord (guitar) and a piano bass note. Measure 2 starts with a Dm chord (guitar) and a piano bass note. Measure 3 starts with an F chord (guitar) and a piano bass note. Measure 4 starts with a C major chord (guitar) and a piano bass note. The piano part also includes a dynamic instruction '1.'.

C                    G

2.

Guitar

Όταν του φθινοπώρου η πόρτα ανοίξει όταν θ' αποδημούνε τα πουλιά/ θα φτάνει ένα αεράκι ν'  
αποδείξει τι είναι μια αγκαλιά

Θα 'ναι Σεπτέμβρης μήνας μπορεί κι Οκτώβρης/ θα 'σαι στην πόλη εσύ κι εγώ στο νησί/ και ποιός  
θυμάται πιο πολύ θα το 'βρεις όταν θα παίρνεις το γράμμα μου το θαλασσί

Δεν υπάρχουν σύνορα μου λες τα καράβια κάνουν κύκλο στις καρδιές/ τα δελφίνια όμως θα μου  
πουν όποιος μένει πίσω δεν τον αγαπούν

Καθώς κοιτώ να παίζεις με το κύμα να μου φοράς κοχύλια στα μαλλιά/ νιώθω πως δεν αργεί το  
πρώτο βήμα που σε πάει μακριά – σ' άλλη αγκαλιά

Αύγουστος μήνας θα λέει η φωτογραφία μα ο Δεκέμβρης θα 'ναι στην ψυχή/ και μένα που με λένε  
απλώς Μαρία θα φτιάχνω μια ιστορία από την αρχή

Δεν υπάρχουν σύνορα μην πεις

Το δελφίνι το 'πε στις ακτές κράτα την καρδιά σου από τους πειρατές/ το 'πε και στο κύμα χάθηκε  
όποιος μένει πίσω – πάει, ξεχάστηκε

Δεν υπάρχουν σύνορα – μου λες τα καράβια κάνουν κύκλο στις καρδιές/ τα δελφίνια όμως θα μου  
πουν όποιος μένει πίσω δεν τον αγαπούν